

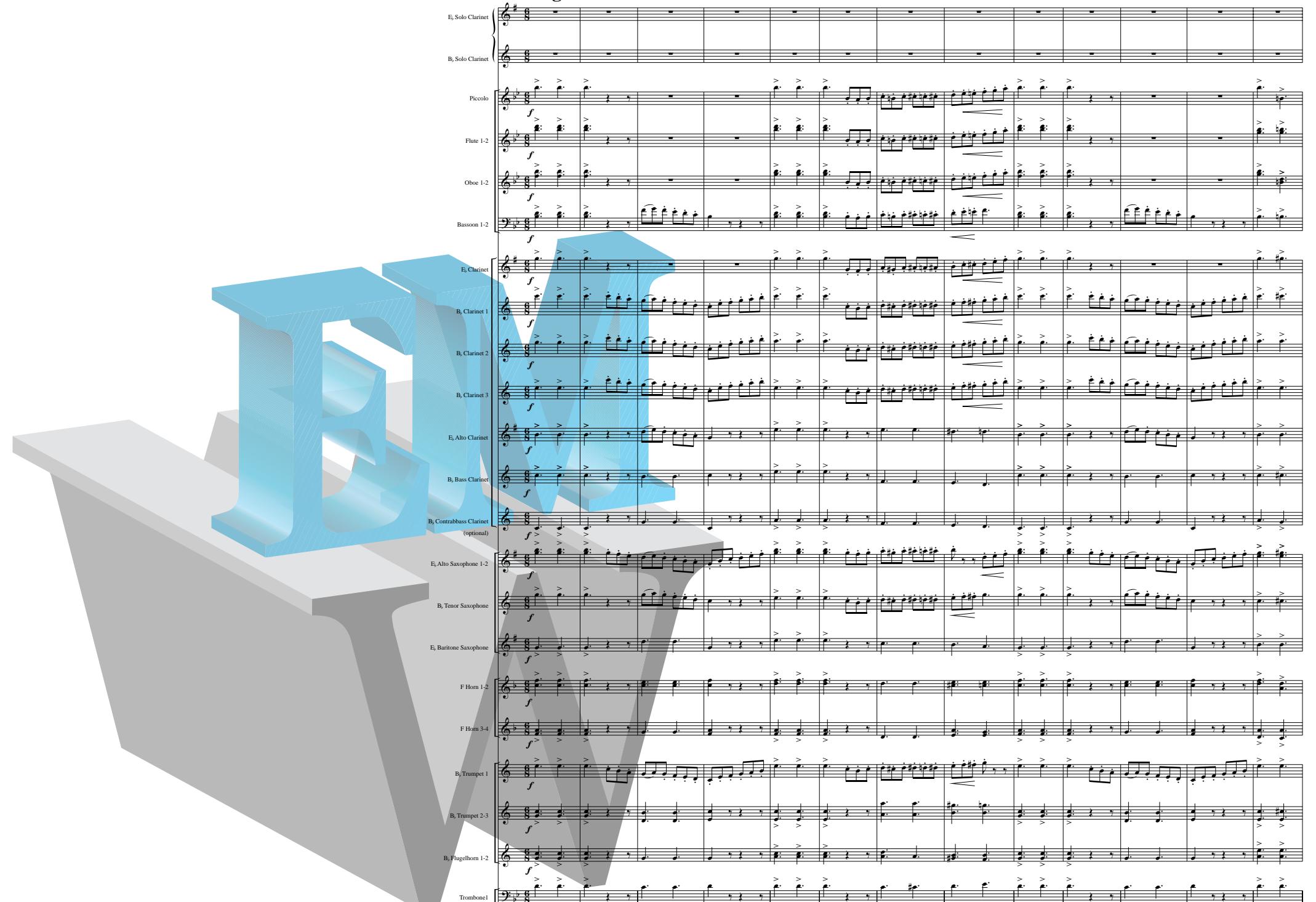
DUETTO DI CONCERTO

dal "Gran duetto concertato sulla Sonnambula di V. Bellini" di Luigi Bassi

Amilcare Ponchielli (1834-1886)

Revisione Giovanni Dall'Ara

Allegro vivace



The musical score consists of 21 staves of music for various instruments. The instruments listed on the left side of the score include:

- E_♭ Solo Clarinet
- B_♭ Solo Clarinet
- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- E_♭ Clarinet
- B_♭ Clarinet 1
- B_♭ Clarinet 2
- B_♭ Clarinet 3
- E_♭ Alto Clarinet
- B_♭ Bass Clarinet
- B_♭ Contrabass Clarinet (optional)
- E_♭ Alto Saxophone 1-2
- B_♭ Tenor Saxophone
- E_♭ Baritone Saxophone
- F Horn 1-2
- F Horn 3-4
- B_♭ Trumpet 1
- B_♭ Trumpet 2-3
- B_♭ Flugelhorn 1-2
- Trombone 1
- Trombone 2-3
- Euphonium 1-2
- Tuba
- Timpani
- Snare Drum
- Bass Drum Cymbals
- String Bass

The score is set in common time (indicated by a 'C') and major key (indicated by a 'G'). The dynamic marking 'f' (fortissimo) is used throughout the piece.

14

E_b Solo Cl.
B_b Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E_b Cl.
B_b Cl. 1
B_b Cl. 2
B_b Cl. 3
E_b A. Cl.
B_b B. Cl.
B_b C. bass Cl.
E_b A. Sax. 1-2
B_b T. Sax.
E_b B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B_b Trp. 1
B_b Trp. 2-3
B_b Flg. 1-2
Trib. 1
Trib. 2-3
Euph. 1-2
Thba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass

Musical score for orchestra, page 2, measures 14. The score includes parts for E♭ Solo Clarinet, B♭ Solo Clarinet, Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, Bass Trombone, E♭ Bass Saxophone, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Flugelhorn 1-2, Trombone 1, Trombone 2-3, Euphonium 1-2, Thuba, Timpani, Snare Drum, Bass Drum/Cymbal, and Double Bass. Measure 14 consists primarily of eighth-note patterns across most instruments.

265

E_b Solo Cl.
B_b Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E_b Cl.
B_b Cl. 1
B_b Cl. 2
B_b Cl. 3
E_b A. Cl.
B_b B. Cl.
B_b C. bass Cl.
E_b A. Sax. 1-2
B_b T. Sax.
E_b B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B_b Trp. 1
B_b Trp. 2-3
B_b Flg. 1-2
Trib. 1
Trib. 2-3
Euph. 1-2
Thba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass

Musical score for orchestra, page 47, measures 265. The score includes parts for E♭ Solo Clarinet, B♭ Solo Clarinet, Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, Bass Trombone, E♭ Bass Saxophone, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Flugelhorn 1-2, Trombone 1, Trombone 2-3, Euphonium 1-2, Thuba, Timpani, Snare Drum, Bass Drum/Cymbal, and Double Bass. Measure 265 features dynamic markings like ff and f, and includes sustained notes and rhythmic patterns.

Duetto di Concerto

123

E_b Solo Cl.
B_b Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E_b Cl.
B_b Cl. 1
B_b Cl. 2
B_b Cl. 3
E_b A. Cl.
B_b B. Cl.
B_b C. Bass Cl.
E_b A. Sax. 1-2
B_b T. Sax.
E_b B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B_b Trp. 1
B_b Trp. 2-3
B_b Flg. 1-2
Trb. 1
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass

Soli
p

f

Duetto di Concerto

204

E_b Solo Cl.
B_b Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E_b Cl.
B_b Cl. 1
B_b Cl. 2
B_b Cl. 3
E_b A. Cl.
B_b B. Cl.
B_b C. Bass Cl.
E_b A. Sax. 1-2
B_b T. Sax.
E_b B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B_b Trp. 1
B_b Trp. 2-3
B_b Flg. 1-2
Tbs. 1
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass

1st Solo
p

poco più

Duetto di Concerto
Variazione I.

198

E₁ Solo Cl.
B₁ Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
pp

E₂ Cl.
B₁ Cl. 1
B₁ Cl. 2
B₁ Cl. 3
E₁ A. Cl.
B₁ B. Cl.
B₁ C. bass Cl.
pp

E₁ A. Sax. 1-2
B₁ T. Sax.
E₁ B. Sax.
F Hrn. 1-2
F Hrn. 3-4
pp

B₁ Trp. 1
B₁ Trp. 2-3
B₁ Flg. 1-2
Tba.
pp

Trib. 1
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass
pp

Duetto di Concerto

127

E₁ Solo Cl.
B₁ Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
pp

E₂ Cl.
B₁ Cl. 1
B₁ Cl. 2
B₁ Cl. 3
E₁ A. Cl.
B₁ B. Cl.
B₁ C. bass Cl.
E₁ A. Sax. 1-2
B₁ T. Sax.
E₁ B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B₁ Trp. 1
B₁ Trp. 2-3
B₁ Flg. 1-2
Tba.
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass
pp

Duetto di Concerto

128

E Solo Cl.

B Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2 *1st Solo*

Bsn. 1-2

E CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B. B. CL.

B. C. bass CL.

E. A. Sax. 1-2

B. T. Sax.

E. B. Sax.

F Hrn. 1-2

F Hrn. 3-4

B. Trp. I

B. Trp. 2-3

B. Flug. 1-2

Trb. I

Trb. 2-3

Euph. 1-2

Thba.

Timp.

S. Dr.

B. Dr. Cym.

S. Bass

Duetto di Concerto

190

E_b Solo Cl.

B_b Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E_b CL

B_b CL 1

B_b CL 2

B_b CL 3

E_b A. CL.

B_b B. CL.

B_b C. bass CL

E_b A. Sax. 1-2

B_b T. Sax.

E_b B. Sax.

F Hrn. 1-2

F Hrn. 3-4

B_b Trp. 1

B_b Trp. 2-3

B_b Fig. 1-2

Trib. 1

Trib. 2-3

Euph. 1-2

Tba.

Tim.

S. Dr.

B. Dr. Cym.

S. Bass

Duetto di Concerto

Tema Allegro moderato

180

E. Solo Cl.

B. Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

rall.

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. C. bass Cl.

pp

E. A. Sax. 1-2

pp

B. T. Sax.

pp

E. B. Sax.

pp

F Hrn. 1-2

pp

F Hrn. 3-4

pp

B. Trp. 1

B. Trp. 2-3

B. Flg. 1-2

Trb. 1

Trb. 2-3

Euph. 1-2

Tba.

pp

Tim.

S. Dr.

B. Dr. Cym.

pp

S. Bass

Duetto di Concerto

131

E. Solo Cl.

B. Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. C. bass Cl.

Ist Solo

E. A. Sax. 1-2

p

B. T. Sax.

E. B. Sax.

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2-3

B. Flg. 1-2

Trb. 1

Trb. 2-3

Euph. 1-2

Tba.

Tim.

S. Dr.

B. Dr. Cym.

S. Bass

Duetto di Concerto

134

E Solo Cl.
B Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E Cl.
B Cl. 1
B Cl. 2
B Cl. 3
B A Cl.
B B Cl.
B C bass Cl.
E A. Sax. 1-2
B T. Sax.
E B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B. Trp. 1
B. Trp. 2-3
B. Flig. 1-2
Trb. 1
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass

Duetto di Concerto

173

E Solo Cl.
B Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E Cl.
B Cl. 1
B Cl. 2
B Cl. 3
E A. Cl.
B. B. Cl.
B. C bass Cl.
E A. Sax. 1-2
B T. Sax.
E B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B. Trp. 1
B. Trp. 2-3
B. Flig. 1-2
Trb. 1
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass

Duetto di Concerto

166

E_b Solo Cl.
B_b Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E_b Cl.
B_b Cl. 1
B_b Cl. 2
B_b Cl. 3
E_b A. Cl.
B_b B. Cl.
B_b C. bass Cl.
E_b A. Sax. 1-2
B_b T. Sax.
E_b B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B_b Trp. 1
B_b Trp. 2-3
B_b Flg. 1-2
Trb. 1
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass.

Duetto di Concerto

137

E_b Solo Cl.
B_b Solo Cl.
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E_b Cl.
B_b Cl. 1
B_b Cl. 2
B_b Cl. 3
E_b A. Cl.
B_b B. Cl.
B_b C. bass Cl.
E_b A. Sax. 1-2
B_b T. Sax.
E_b B. Sax.
F Hrn. 1-2
F Hrn. 3-4
B_b Trp. 1
B_b Trp. 2-3
B_b Flg. 1-2
Trb. 1
Trb. 2-3
Euph. 1-2
Tba.
Tim.
S. Dr.
B. Dr. Cym.
S. Bass.

Ist Solo

Duetto di Concerto

141

E_b Solo Cl.

B_b Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

E_b A. Cl.

B_b B. Cl.

B_b C. bass Cl.

E_b A. Sax. 1-2

Ist Solo

p

B_b T. Sax.

E_b B. Sax.

F Hrn. 1-2

F Hrn. 3-4

B_b Trp. 1

B_b Trp. 2-3

B_b Flg. 1-2

Trb. 1

Trb. 2-3

Euph. 1-2

Tba.

Tim.

S. Dr.

B. Dr. Cym.

S. Bass

sostenuto

a 2

pp

159

E_b Solo Cl.

B_b Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

E_b A. Cl.

B_b B. Cl.

B_b C. bass Cl.

E_b A. Sax. 1-2

B_b T. Sax.

E_b B. Sax.

F Hrn. 1-2

F Hrn. 3-4

B_b Trp. 1

B_b Trp. 2-3

B_b Flg. 1-2

Trb. 1

Trb. 2-3

Euph. 1-2

Tba.

Tim.

S. Dr.

B. Dr. Cym.

S. Bass

Duetto di Concerto

27

Duetto di Concerto

E_b Solo Cl.

B_b Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

E_b A. Cl.

B_b B. Cl.

B_b C. bass Cl.

E_b A. Sax. 1-2

B_b T. Sax.

E_b B. Sax.

F Hrn. 1-2

F Hrn. 3-4

B_b Trp. 1

B_b Trp. 2-3

B_b Flg. 1-2

Trb. 1

Trb. 2-3

Euph. 1-2

Tba.

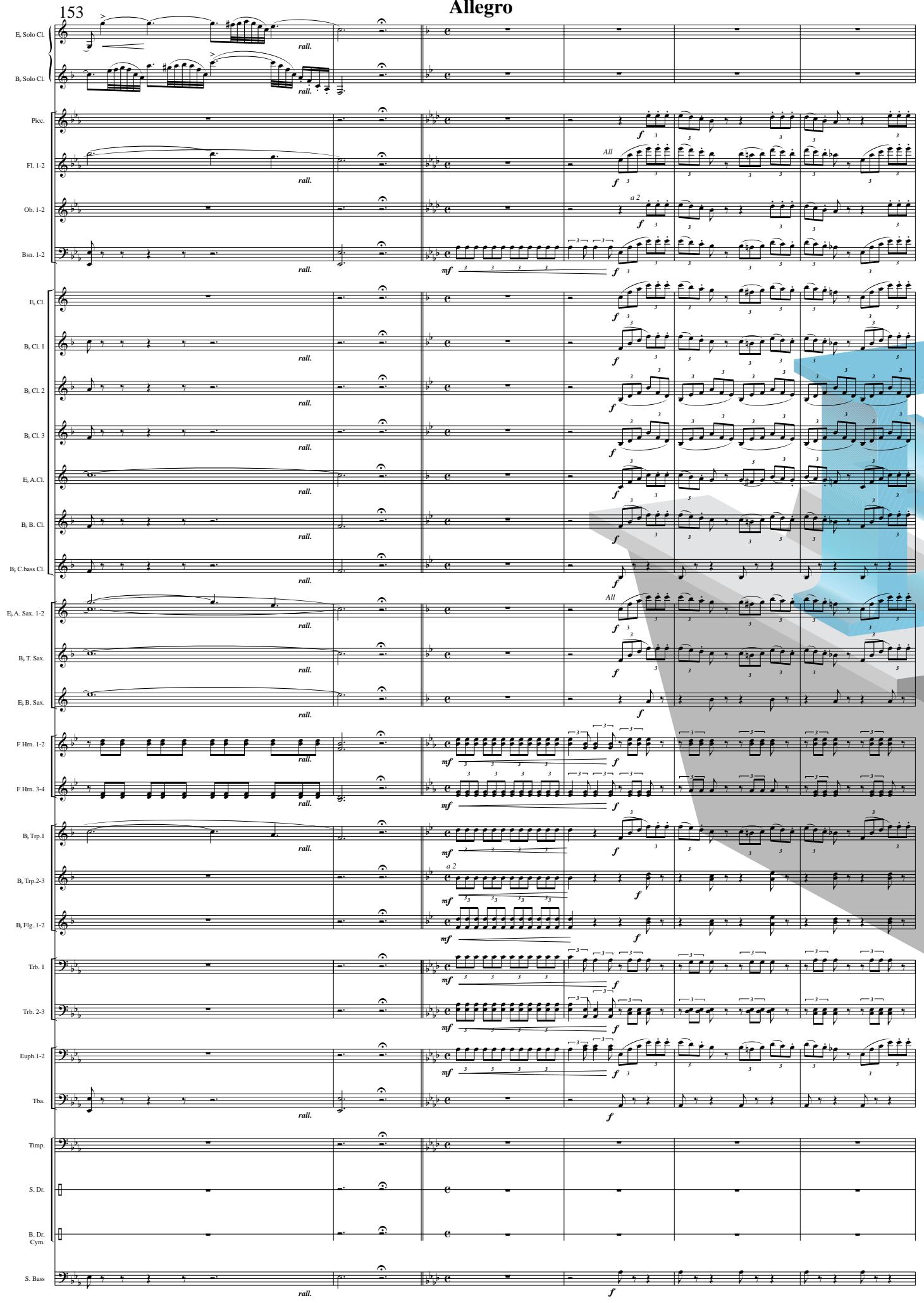
Tim.

S. Dr.

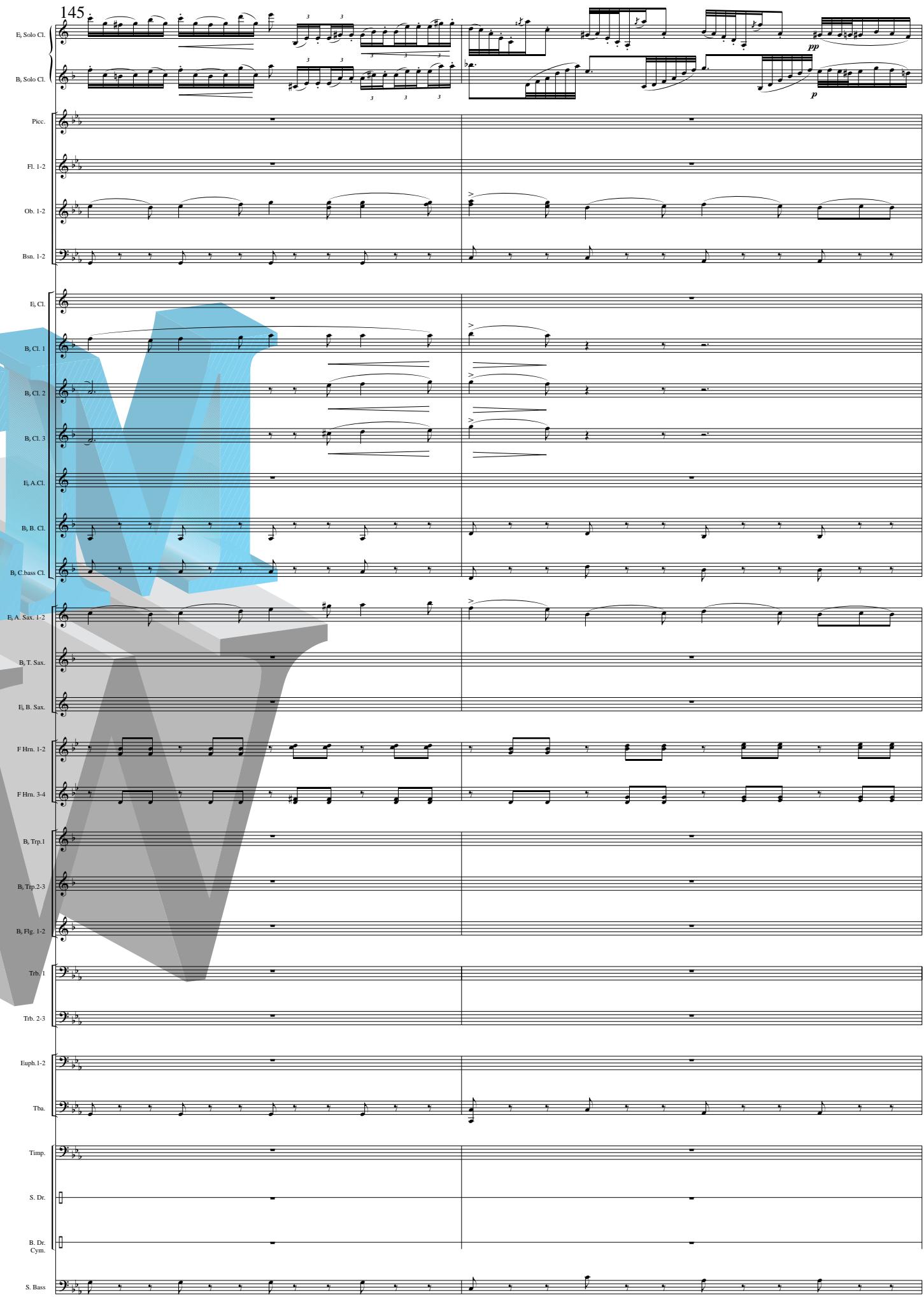
B. Dr. Cym.

S. Bass

Duetto di Concerto



Duetto di Concerto



Duetto di Concerto

147 *poco più*

E♭ Solo Cl.

B♭ Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

pp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. bass Cl.

pp

E♭ A. Sax. 1-2

Ist Solo

B♭ T. Sax.

E♭ B. Sax.

pp

F Hrn. 1-2

pp

F Hrn. 3-4

pp

B♭ Trp. 1

B♭ Trp. 2-3

B♭ Flig. 1-2

Trb. 1

Trb. 2-3

Euph. 1-2

Tba.

pp

Timp.

S. Dr.

B. Dr. Cym.

S. Bass

pp

Duetto di Concerto

149

E♭ Solo Cl.

B♭ Solo Cl.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. bass Cl.

pp

E♭ A. Sax. 1-2

Ist Solo

B♭ T. Sax.

E♭ B. Sax.

pp

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2-3

B♭ Flig. 1-2

Trb. 1

Trb. 2-3

Euph. 1-2

Tba.

Timp.

S. Dr.

B. Dr. Cym.

S. Bass

pp